50cts.

Edward MacDowell

COMPOSITIONS

SONGS
for high or low Voice

The Robin sings in the Apple Tree - - - - - - - -
Midsummer Lullaby - - -
Folk Song - - - - - - -
Confidence - - - - - - -
The West Wind croons in the Cedar Trees - - -
In the Woods - - - - - -
The Sea - - - - - - - -
Through the Meadow - -
The same, complete in one Volume for high or low Voice, each - - - -
Three Songs for High Voice only
A Request - - - - - - -
Cradle Hymn - - - - - -
Idyl - - - - - - - - -
The same, complete in one Volume - - - - - - -

PIANOFORTE SOLOS

First Modern Suite, Op. 10 -
Detached Pieces from, Op. 10
1. Intermezzo - - - -
2. Praeludium - - - -
Second Modern Suite, Op. 14
First Pianoforte Concerto Op. 15 - - - - - - -
A Tale, Op. 17 - - - - -
Barcarole, Op. 18 No. 1 - -
Humoresque, Op. 18 No. 2 -
Second Pianoforte Concerto Op. 23 - - - - - - -
Four Pieces, Op. 24.
1. Humoresque - - -
2. March - - - - -
3. Cradle Song - - -
4. Czardas - - - - -
Six short Idyls, Op. 28, singly ea.
Six Poems of Heinrich Heine, Op. 31 - - - - - -
The same, singly - - -
Four little Poems, Op. 32 -
Detached Pieces from, Op. 32
1. The Eagle - - - -
2. The Brook - - - -
3. Moonshine - - - -
4. Winter - - - - -
Marionettes, Six short Pianoforte Pieces, Op. 38 - -
Sonata (Tragica), Op. 45 - -
Twelve Virtuoso Studies, Op. 46
Detached Pieces from, Op. 46
1. Novelette - - - -
2. Moto Perpetuo - - -
3. Wild Chase - - - -
4. Improvisation - - -
5. Elfin Dance - - - -
6. Valse Triste - - -
7. Burlesque - - - -
8. Bluette - - - - -
9. Träumerei - - - -
10. March Wind - - -
11. Impromptu - - - -
12. Polonaise - - - -
Sonata (Eroica), Op. 50 - -
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Technical Exercises II. Book -

Pianoforte Duets

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Moon Pictures. Five Pieces, Op. 21 - - - - - - -
Hamlet - Ophelia. 2 Poems (Transcription) - - - -

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First Concerto in A-Minor (in Score), Op. 15 - - - -
Second Concerto in D-Minor (in Score), Op. 23 - -
(2 copies are necessary for performance)

Violoncello

Romance, Op. 35. With Pianoforte accompaniment -
With Orchestra - - - - -
Full Score - - - - - -
Orchestral Parts - - -

PART SONGS
Choruses for men's Voices

In the starry sky above us, Op. 27 No. 1 - - - - -
Springtime, Op. 27 No. 2 -
The Fisherboy, Op. 27 No. 3
Hush, Hush! Op. 52 No. 1 -
From the Sea, Op. 52 No. 2
The Crusaders, Op. 52 No. 3
Bonnie Ann, Op. 53 No. 1 -
The Collier Lassie, Op. 53 No. 2
A Ballad of Charles the Bold, Op. 54 No. 1 - - - - -
Midsummer Clouds, Op. 54 No. 2 - - - - - - -
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Dance of Gnomes, Op. 41 No. 2

Choruses for mixed Voices

Barcarole, Op. 44 - - - -
Slumber Song - - - - - -
The Brook - - - - - - -

ORCHESTRA

The Saracens and Lovely Alda, Op. 30
Full Score - - - - - -
Orchestral Parts - - -
Indian Suite, op. 48
Full Score - - - - - -
Orchestral Parts - - -

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Edward A. Mac Dowell

KOMPOSITIONEN

Für Pianoforte zu 2 Händen.

M *Pf*

Op. 10. **Erste moderne Suite** (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fuge). Neue revidierte Ausgabe vom Komponisten . . . . . 4.—

Daraus einzeln:

Intermezzo . . . . . 1.—

Präludium . . . . . 1.—

Op. 14. **Zweite moderne Suite** (Präludium, Fugato, Rhapsodie, Scherzino, Marsch, Phantasie-Tanz) . . 4.—

Op. 15. **Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). Neue revidierte Ausgabe vom Komponisten . . . . . 6.—

Op. 23. **Zweites Konzert** in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). . . . . 6.—

Op. 32. **Vier kleine Poesien.** Neue revidierte Ausgabe vom Komponisten . . . . . 2.—

Nr. 1. Der Adler . 1.— Nr. 3. Mondschein . 1.—
Nr. 2. Das Bächlein 1.— Nr. 4. Winter. . . . 1.—

Op. 45. **Sonata Tragica Nr. 1** in G moll. . . . . 4.—

Op. 46. **Zwölf Virtuosen-Etüden** . . . . . 6.—

Nr. 1. Novellette 1.—. Nr. 2. Moto perpetuo 1.—. Nr. 3. Wilde Jagd 1.—. Nr. 4. Improvisation 1.—. Nr. 5. Elfentanz 1.—. Nr. 6. Valse triste 1.—. Nr. 7. Burleske 1.—. Nr. 8. Bluette 1.—. Nr. 9. Träumerei 1.—. Nr. 10. Märzwind 1.—. Nr. 11. Impromptu 1.—. Nr. 12. Polonaise 1.—.

Op. 50. **Sonata Eroica Nr. 2** in G moll . . . . . 5.—

Technische Übungen. 2 Hefte. . . . . je 3.—

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Op. 30. **Die Sarazenen. Die schöne Aldâ.** Zwei Fragmente nach dem Rolandslied . . . . . 3.—

Op. 48. **Zweite (indianische) Suite,** bearbeitet von *Otto Taubmann* . . . . . 6.—

Für 2 Pianoforte.

Op. 15. **Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). . . . . 6.—

Für 2 Pianoforte.

M *Pf*

Op. 23. **Zweites Konzert** in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur) . . . . . 6.—

Für Orchester.

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Eigentum der Verleger für alle Länder.

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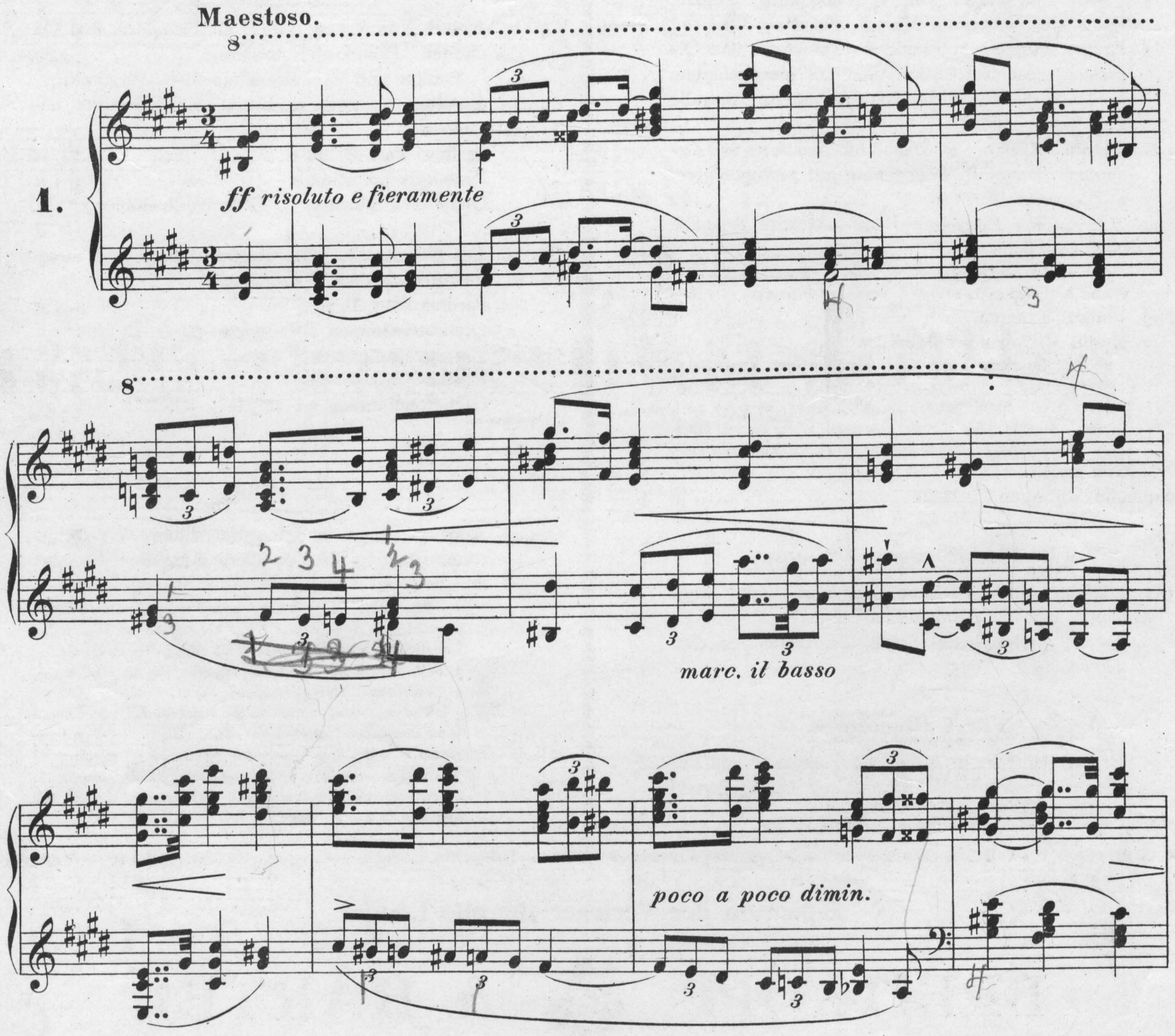
The Eagle.

(Der Adler.)

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

A. Tennyson.



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8

ppp e legatissimo

poco marc. il basso

con 2 Ped.

sempre pp

8

8

ppp dim. senza rit.

ppp

fff
volante

fff largamente

8

ppp

poco acceler.

sempre con 2 Ped.

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